**Interview on my personal media biography**

Ask another person who ideally doesn´t know you too well, to give you at least 60 minutes of threir time. All you need is this document printed out, plus a pen or pencil. First, you give the text tot he other person to read. Don´t read the interview questions yourself before the interview if possible. If you have already done so: No problem. In this interview, the other person is the interviewer, you are the interviewee. Bring the notes your interviewer made for you to the seminar.

Information for the interviewer: You may write down short notes about what your interviewee tells you in response to your questions, or do an audio recording (nearly all smartphones have a recording function). It is essential that you leave enough time for the narration that is impulsed by your questions, so that the interviewee can really remember and tell their story. You can ask more short questions stimulating more narration if needed (e.g. And what else? And apart from that? Could you tell me more about that? Do you remember a situation, in which that was the case? Etc. ) The questions are only meant as an orientation, so you do not need to stick tot he exact words oft he questions nor to the sequence. You may change the sequence between questions 1 through 11 if it fits the flow of narration better. The questions in part B should be asked AFTER finishing part A though.

**Interview questions:**

**Teil A: „In the following, the topic will be your childhood and your expierence oft he way different kinds of media were used in your family, about your media biography, so to speak. I shall ask you a number of questions and make some notes. I generally want to ask you to tell me all the things that come to your mind when you hear my question. Don´t hesititate to also mention other things that you remember or that seem relevant to you as you are telling the story. So I´m very curious to hear how it was when you grew up, even the aspects that I don´t explicitly ask you about.**

1. Do you remember how your parents handled the issue of media use when you were a child?
2. Did you have a television set in the household? If so, do you remember how old you were when it was bought? What are your earliest memories of using screens, I mean that could be films or TV or computers or Tablets…
3. How about your own devices? At what age did you, if ever, get your own personal gaming console (Nintendo Game Boys count!), your own TV set, computer, mobile phone, smart phone?
4. Can you remember what were your favourite films or TV shows? Do you recall Films or Series or even persons from them that impressed you in a special way that you still remember today? What did you like about them?
5. When did you start going „online“? Do you remember your favourite websites or Apps? Did you prefer Youtube, or What´s App, or Facebook? What did you like most about the Internet when you were younger?
6. An even before that, when you were smaller? How about stories and books? Do you still have recollections of the favourite fairy tales or picture books? How old were you when you listened to them or read them?
7. Do you remember any tapes or CDs (with radio plays or music or other audio recordings)? At what age was this important for you? How about the radio itself? What role did it play in your childhood?
8. Were there any rules or regulations around the use of media in your home? Were there books you wanted to read but weren´t allowed? Films or series you couldn´t watch? Any content such as sex or crime or the like you were not allowed to access online? Or was it more the times that rules, if any, dealt with? Were there any fixed times without smartphone use (e.g. during meals)? Was your smartphone with you or with your parents at night?
9. Did you sometimes spend too much time watching films or using the computer or smartphone? If so, what would your parents think about it and how would they react to it?
10. When you had misbehaved, were you sometimes punished by not being allowed to watch TV/use the computer/play computer games/use your smartphone? Can you remember a situation like that?
11. Can you remember how your parents and brothers or sisters if you have any used media? For which occasions and how long would they watch tv, use computers and smartphones?

**Teil B: I would like to ask some questions on the way you look back on these childhood expierences from your perspective as an adult today.**

1. Did your parents do a good job or a bad job in the area of media use and education? Or inbetween?
2. What are the things you would like to do in a similar way to what your parents did? Or if you have children, what are you already doing similarly or differently or trying to do so?
3. Do you consider your own adult way of dealing with the media world, expecially the digital world good or not so good? How would you describe what a „good way“ means for you?
4. Do you recall examples from your professional work or your private circle of friends and family, where you find that media education is working really well? Can you describe what is going on in these families?